


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學批評理論		學年/學期 Academic Year/Semester	105/2
課程名稱(英文) Course Name in English	Literary Theory and Criticism			
科目代碼 Course Code	CWEL50000	系級 Department & Year	碩士	開課單位 Course-Offering Department
英美語文學系				
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
This course will do a close reading of representative texts by theoreticians associated with literary and cultural theories from several influential “schools” (structuralism, poststructuralism, postmodernism, psychoanalysis, feminism, Marxism, and queer theory). We will look at the differences in the ways these various perspectives view the function and role of reader, author, and text; we will also evaluate the role of “theory” in the interpretation of literature and culture.				
課程目標 Course Objectives				

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	2/17 Intro (Beginning Theory)	I. From Structuralism to Poststructuralism/Deconstruction
2	2/24 “Nature of the linguistic sign” by Ferdinand de Saussure; Ch 1 & 2 (Beginning Theory)	
3	3/3 “What is an author” and “Nietzsche, Genealogy, History” by Michel Foucault; 王德威, 1993, 導讀1: 〈淺論傅柯〉, 《知識的考掘》, 頁13-38。台北: 麥田出版。王德威, 1993, 導讀2: 〈「考掘學」與「宗譜學」——再論傅柯的歷史文化觀〉, 《知識的考掘》, 頁39-66。台北: 麥田出版。	
4	3/10 Ch 3 (Beginning Theory); “Structure, sign and play in the discourse of the human sciences” by Jacques Derrida	
5	3/17 “Semiology and Grammatology” by Jacques Derrida; “Writing” by Barbara Johnson	
6	3/24 Ch 4 (Beginning Theory); “Simulacra and Simulations” by Jean Baudrillard	II. Postmodernism & Posthumanism & Crip Theory
7	3/31 (no class) *paper #1 due	
8	4/7 “A Cyborg Manifesto” by Donna Haraway; “Intro: Rhizome” by Deleuze and Guattari (in A Thousand Plateaus: Capitalism and Schizophrenia)	

評量方式補充說明

Grading & Assessments Supplemental instructions

1. Attendance & class participation (20%)
2. 2 oral presentations (20%)
3. 4 short papers (each paper 1250-1500words) (60%):
 - i. Devote each short paper to each mini-topic.
 - ii. You can summarize the main points of your chosen essays; compare two or three essays from each mini-topic that argue different perspectives on the same point (the role of the reader, for example). Characterize each essay's main points and questions, evaluate the strong points, take issue with the weak points, and state how you would intervene in an extended response.
 - iii. No late papers will be accepted.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

- 1) Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory (to be purchased at the University Bookstore)
- 2) course package (available at the Xerox Center in the Humanities Building)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)