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②國玄東華大學

教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學批評理論			學年/學期 Academic Year/Semester		105/2	
課程名稱(英文) Course Name in English	Literary Theory and Criticism						
科目代碼 Course Code	CWEL50000	系級 Department 碩士 & Year		開課單位 Course-Offering Department	英美語文學系		
修別 Type	必修 Required	學分數/時間 Credit(s)/Hour(s)		3.0/3.0			
授課教師 Instructor	/許甄倚						
先修課程 Prerequisite							

課程描述 Course Description

This course will do a close reading of representative texts by theoreticians associated with literary and cultural theories from several influential "schools" (structuralism, poststructuralism, postmodernism, psychoanalysis, feminism, Marxism, and queer theory). We will look at the differences in the ways these various perspectives view the function and role of reader, author, and text; we will also evaluate the role of "theory" in the interpretation of literature and culture.

課程目標 Course Objectives

圖示說明Illustration	: ● 高度相關	Highly correlated (○中度相關	Moderately	correlated

授課進度表 Teaching Schedule & Content 備註Remarks 週次Week 內容 Subject/Topics From I. Structuralism to 2/17 Intro (Beginning Theory) Poststructuralism/Deco nstruction 2/24 "Nature of the linguistic sign" by Ferdinand de Saussure; Ch 2 1 &2 (Beginning Theory) 3/3 "What is an author" and "Nietzsche, Genealogy, History" Michel Foucault; 王德威,1993,導讀1:〈淺論傅柯〉,《知識的考 掘》,頁13-38。台北:麥田出版。王德威,1993,導讀2:〈「考掘學」與 3 「宗譜學」——再論傅柯的歷史文化觀〉,《知識的考掘》,頁39-66。台 北:麥田出版。 3/10 Ch 3 (Beginning Theory); "Structure, sign and play in the 4 discourse of the human sciences" by Jacques Derrida 3/17 "Semiology and Grammatology" by Jacques Derrida; "Writing" 5 by Barbara Johnson Postmodernism 3/24 Ch 4 (Beginning Theory); "Simulacra and Simulations" by Jean 6 & Posthumanism & Crip Baudrillard Theory 7 3/31 (no class) *paper #1 due 4/7 "A Cyborg Manifesto" by Donna Haraway; "Intro: Rhizome" Deleuze and Guattari (in A Thousand Plateau: Capitalism and 8 Schizophrenia)

9	4/14 "Introduction: Posthuman Bodies" by Judith Halberstam and Ira Livingston; "Death of the Family, or, Keeping Human Beings Human" by Roddey Reid (both in Posthuman Bodies)										
10	4/21 "Compulsory Able-Bodiedness and Queer/Disabled Existence" by Robert McRuer (in Crip Theory); "Time for Disability Studies and a Future for Crips" by Alison Kafer (in Feminist, Queer, Crip)										
11	4/28 "Introduction: By Way of Nomadism" and "Re-figuring the Subject" by Rosi Braidotti (in Nomadic Subjects)										
12	5/5 Ch 5 (Beginning Theory); "Beyond Oedipus: The Specimen Story							III. Psychoanalysis & Feminism & Queer Theory			
13	5/12 Ch 6 (Beginning Theory); "Sorties" by Helene Cixous										
14	5/19 "The Traffic in Women" by Gayle Rubin; "One Is Not Born a Woman" by Monique Wittig; 丁乃非&劉人鵬,2011,〈導論:親密色差——置疑・婚姻・家庭・連續體〉,《置疑婚姻家庭連續體》,頁1-30。 丁乃非、劉人鵬編。 新北市:蜃樓出版社。										
15	5/26 Ch7 (Beginning Theory); "An Introduction to Female Masculinity" by Judith Halberstam										
16	6/2 "Diaspora Criticism" by Sudesh Mishra (in Introducing Criticism at the 21st Century); "Archive, Affect, and the Everyday: Queer Diasporic Re-Visions" by Gayatri Gopinath (in Political Emotions: New Agendas in Communication) *paper #3 due							IV. Diaspora Criticism & Multiculturalism			
17	6/9 "The Black Atlantic: Modernity and Double Consciousness" by Paul Gilroy (in The Norton Anthology of Theory & Criticism); "The Intimacies of Four Continents" by Lisa Lowe (in Haunted by Empire: Geographies of Intimacy in North American History)										
18	期末考試週 Fina	期末考試週 Final Exam									
		教	學策	略 Tea	aching	Strateg	ies				
✓ 課堂講授 Lecture ✓ 分組討論Group Discussion Ø 表觀實習 Field Trip 其他Miscellaneous:											
		學期成績計算	草及多元	.評量方:	t Gradi	ng & As	sessmen	ts			
	 .分項目	配分比例	多元評量方式 Assessme						ents		
I tems		Percentage	測驗會考	實作觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他	
平時成績 Ge Performance											
期中考成績 Midterm Exam											
期末考成績 Final Exam											
作業成績 Homework and/or Assignments											
其他 Miscel	laneous _)										

評量方式補充說明

Grading & Assessments Supplemental instructions

- 1. Attendance & class participation (20%)
- 2. 2 oral presentations (20%)
- 3. 4 short papers (each paper 1250-1500words) (60%):
- i. Devote each short paper to each mini-topic.
- ii. You can summarize the main points of your chosen essays; compare two or three essays from each mini-topic that argue different perspectives on the same point (the role of the reader, for example). Characterize each essay's main points and questions, evaluate the strong points, take issue with the weak points, and state how you would intervene in an extended response.
- iii. No late papers will be accepted.

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

- 1) Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory (to be purchased at the University Bookstore)
- 2) course package (available at the Xerox Center in the Humanities Building)

課程教材網址(教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明(Supplemental instructions)