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②國玄東華大學

教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	當代英語與文化	上(上)AB		學年/學期 Academic Year/Se	105/1		
課程名稱(英文) Course Name in English	Reading Contemporary Cultures in English, 1st Semester						
科目代碼 Course Code	EL1241AB	系級 Department 學一 & Year		開課單位 Course-Offering Department	英	美語文學系	
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0			
授課教師 Instructor	/陳淑玲						
先修課程 Prerequisite							

課程描述 Course Description

This course aims to increase students' English reading comprehension and develop their ability to use English efficiently. Students will also learn how to read and think critically. In addition to some inspiring Chicken Soup stories and two 2016 commencement speeches by Steven Spielberg and Sheryl Sandberg, we will read essays and a few TED speech transcripts about various aspects of contemporary culture critically and discuss them cross-culturally. Issues to be discussed include identity, values, assisted suicide, prejudice and discrimination, self-perception, role models and heroes, gendered relationships, media and popular culture, and some current global issues such as Brexit, burkini ban, Rio Olympics, and Pokemon Go. Students need to do two group presentations and five 1-minute individual presentations. They are expected to come to each class prepared and participate vigorously in English in all the discussions.

課程目標 Course Objectives

- (1)To increase the breadth and depth of students' English reading comprehension in a variety of fields, and through contemporary culture.
- (2)To develope the student's ability to use English language sources efficiently in future professional endavors.

圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated						
授課進度表 Teaching Schedule & Content						
週次Week	內容 Subject/Topics	備註Remarks				
1	Week 1. 9/6/16: Introduction					
2	Week 2. 9/13: Select Chicken Soup Stories ("Knowing Where to Tap", "Know Where You're Going!", "Who You Are Makes a Difference", "You Are a Marvel", "The Window", "Never Too Old to Live Your Dream", "Another Way"); "Steven Spielberg's 2016 Commencement Speech at Harvard University"; "Sheryl Sandberg's 2016 Commencement Address at University of California, Berkeley" (all handout)					
3	Week 3. 9/20: Reading and Writing Critically: "Reading and Writing Critically", "The Gettysburg Address", "The Gettysburg Address and the War Against Terrorism", "A Spirit Reborn"					
4	Week 4. 9/27: Transitions: (1) "Who Shall I Be?", (2) "Making the Grade" (p47-49)					
5	Week 5. 10/4: Current Global Issues: (3) "TED: Alexander Betts: Why Brexit Happened — And What to Do Next", (4) "From Bikinis to Burkinis, Regulating What Women Wear" (both handout)					

6	Week 6. 10/11: (5) "What the Olympics Mean for Rio", (6) "Pokémon Go? Get Outta Here!" (both handout)									
7	Week 7. 10/18: Ethics, Morals, and Values: (7) "It's Failure, Not Success", (8) "TED: Hugh Evans: What Does It Mean to Be a Citizen of the World?" (handout)									
8	Week 8. 10/25: Learning Culture from a Movie									
9	Week 9. 11/1: Mid-term Evaluation									
10	Week 10. 11/8: Ethics, Morals, and Values: (9) "First and Last, Do No Harm", (10) "TED: BJ Miller: What Really Matters at the End of Life" (handout)									
11	Week 11. 11/15: Insights: (11) "Shooting an Elephant", (12) "Just Walk on By" (p184-187)									
12	Week 12. 11/22: Prejudice and Discrimination: (13) "A Woman from He-Dog", (14) "The First Nations of Taiwan: A Special Report on Taiwan's Indigenous Peoples" & "President Issues Apology to Aborigines" (both handout)									
13	Week 13. 11/29: Self-Perception: (15) "You' re Short, Besides!", (16) Selection from The House on Mango Street ("The House on Mango Street" & "My Name")									
14	Week 14. 12/6: (17) "Who's a Hillbilly?", (18) "What's in a Name?"									
15	Week 15. 12/13: Role Models and Heroes: (19) "I Became Her Target", (20) "Unsung Heroes"									
16	Week 16. 12/20: Gendered Relationships: (21) "Sex, Lies, and Conversation", (22) "Love Story"									
17	Week 17. 12/27: Media and Popular Culture: (23) "Freedom, Fried: Why Taiwanese Are Getting Fed up with the Island's Salacious, in- Your-Face Media" (handout), (24) "Is Hollywood Responsible for 9- 11?"									
18	Week 18. 1/3/17	: Semester Ev	aluatio	n						
教 學 策 略 Teaching Strategies										
✓ 課堂講	授 Lecture	✓	分組討:	論Group	Discuss	sion	多	觀實習	Field T	rip
其他Mi	scellaneous: <u>Mult</u>	timedia Mater	ials, G	roup Pre	esentati	ions, Ir	ndividua	al Prese	entation	s, Class D
		學期成績計算	算及多元	評量方式	₹ Gradi	ng & As	sessmen	ts		
西亞	2分項目	配分比例	多元評量方式 Assessmen							
Items		Percentage	測驗會考	實作觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 Go Performance		30%	~		~					
期中考成績	Midterm Exam	22%								
期末考成績 Final Exam		23%								
作業成績 Homework and/or Assignments										
其他 Miscellaneous (Attendance+ Participation)		25%								

評量方式補充說明

Grading & Assessments Supplemental instructions

Attendance: 10% Participation: 15% Pop Quizzes: 10%

Two Group Presentations: 10% Five1-minute presentations: 10%

Mid-term Evaluation + Semester Evaluation: 45%

教科書與參考書目(書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Required Textbook:

Ackley, Katherine Anne, ed. Essays from Contemporary Culture. 5th edition. Boston: Thomson Heinle, 2004. Print.

Books Also Used:

Canfield, Jack & Mark Victor Hansen, eds. Chicken Soup for the Soul. Deerfield Beach, Fl.: Health Communications, Inc., 1993. Print.

Canfield, Jack, et al., eds. Chicken Soup for the College Soul. Deerfield Beach, Fl.: Health Communications, Inc., 1999. Print.

課程教材網址(教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明(Supplemental instructions)