


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	新英文文學		學年/學期 Academic Year/Semester	105/2
課程名稱(英文) Course Name in English	New English Literatures			
科目代碼 Course Code	EL_33000	系級 Department & Year	學三	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/陳淑玲			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This course is to introduce new literatures in English, more commonly termed as post-colonial literatures in English. It begins with some key concepts and theories in post-colonial studies. It then focuses on the writings by some important writers from the former British colonies, for example, Canada, Australia, New Zealand, India/Pakistan, the Caribbean, and some countries in Africa. We will read each work closely and analyze it critically. Students will learn to appreciate the richness and diversity of post-colonial literatures. Students are expected to come to each class prepared and participate vigorously in English in class discussions. They need to give group presentations (one or two depending on the number of students) and write two short papers.</p>				
課程目標 Course Objectives				
<p>以後殖民文學為基準，來討論當今世界裡的新英文文學。希望讓學生除了對「新英文文學」中的專有名詞和基礎理論有所瞭解外，也能伸入探討主流世界以外的英語文學，包含非洲世界、加勒比海附近、南亞、澳洲、紐西蘭……等地的作家。</p>				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			○
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks
1	Introduction			

2	Baldwin: "Defining Imperialism and Colonialism" (2-4) & "Postcolonial Theory: A Primer" (8-18); Empire: "Introduction" (1-13); Edward W. Said: from Orientalism (Reader 24-27); Chinua Achebe: from "What Has Literature Got to Do with It?" (Thieme 21-26)	
3	Empire: Ch. 4: "Theory at the Crossroads: Indigenous Theory and Post-colonial Reading" (115-152); Ngugi wa Thiong'o: from Decolonising the Mind (Thieme 79-83); Frantz Fanon: "The Fact of Blackness" (Reader 291-294)	
4	Baldwin: Canada: "Canada" (319-327); Margaret Atwood: "The Age of Lead" (411-422); Margaret Atwood from Survival (Thieme 359-362) (Presentation 1)	
5	Australia: "Australia" (729-737); Henry Lawson: "The Drover's Wife" (742-748); Murray Bail: "The Drover's Wife" (788-792) (Presentation 2)	
6	New Zealand: "New Zealand" (823-830); Frank Sargeson: "The Making of a New Zealander" (859-864); Keri Hulme: "One Whale, Singing" (889-898) (Presentation 3)	
7	India/Pakistan: "India/Pakistan" (513-520); Raja Rao: "The Cow of the Barricades" (521-525); Anita Desai "Studies in the Park" (571-580) (Presentation 4)	
8	Watch and Analyze a Movie Based on a Novel Written by a Writer from the Countries Studied in this Class	
9	期中考試週 Midterm Exam	
10	Salman Rushdie: "The Courter" (591-608); Salman Rushdie from Imaginary Homelands (Thieme 899-902) (Presentation 5)	
11	The Caribbean: "The Caribbean" (433-440); Jean Rhys: "The Day They Burnt the Books" (451-457); C. L. R. James: "Triumph" (457-463) (Presentation 6)	
12	V. S. Naipaul: "The Night Watchman's Occurrence Book" (463-470); Paule Marshall: "To Do-duh, in Memoriam" (474-482) (Presentation 7)	
13	Africa: "Africa" (629-641); Ama Ata Aidoo: "Two Sisters" (648-659); Bessie Head: "The Wind and a Boy" (688-694) (Presentation 8)	
14	Ngugi wa Thiong'o: "Minutes of Glory" (677-687); Nadine Gordimer: "Amnesty" (703-710) (Presentation 9)	
15	Chinua Achebe: Things Fall Apart (1-8, p7-71) (Presentation 10)	
16	Chinua Achebe: Things Fall Apart (9-15, p72-132) (Presentation 11)	
17	Chinua Achebe: Things Fall Apart (16-25, p133-191) (Presentation 12)	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous: Multimedia Materials, Class Discussion

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	30%								Attendance + Participation
期中考成績 Midterm Exam	10%	✓							

期末考成績 Final Exam	25%	✓							
作業成績 Homework and/or Assignments	20%								2 Short Papers
其他 Miscellaneous (Presentation(s))	15%			✓					
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
Required Textbook: Achebe, Chinua. Things Fall Apart. 50th Anniversary ed. New York: Anchor Books, 1959. Print. Books Also Used: Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. The Empire Writes Back. 2nd ed. London/New York: Routledge, 2002. Print. ---, eds. The Post-Colonial Studies Reader. 2nd ed. London/New York: Routledge, 2006. Print. Baldwin, Dean & Patrick J. Quinn. An Anthology of Colonial and Postcolonial Short Fiction. Boston/New York: Houghton Mifflin Company, 2007. Print. Thieme, John, ed. The Arnold Anthology of Post-Colonial Literatures in English. London/New York: Arnold, 1996. Print.									
課程教材網址 (教師個人網址請列在本校內之網址) Teaching Aids & Teacher's Website (Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									
Some changes may be made later.									