


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	當代同志文學與文化論述		學年/學期 Academic Year/Semester	105/1
課程名稱(英文) Course Name in English	Contemporary Gay and Lesbian Literature and Cultural Discourses			
科目代碼 Course Code	EL_51760	系級 Department & Year	碩士	開課單位 Course-Offering Department
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
Coursework will center on the changing politics of gender and homosexuality spanning from the second half of the 20th century to our contemporary period of homonormativity, with emphasis on literary representations of gay activisms, AIDS crisis, gentrification, black queer identities, and global capitalism.				
課程目標 Course Objectives				
針對當代同志文學與文化論述的探討				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備對英美文化與文學史的基礎了解Ability to understand English and American cultures and their literary histories.	●		
B	具備當代文學理論基礎認識與應用能力Knowledge of contemporary literary theories and ability to apply them.	●		
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、宗教等)文本的基本能力Ability to appreciate and to analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●		
D	具備多元藝術媒體形式鑑賞力Ability to appreciate different arts.	○		
E	具備批判思考與獨立研究能力The program trains students both to think and research independently	●		
F	具備資料蒐集、文本分析、書面及口頭報告的能力Ability to gather materials required for textual analysis in preparation for either oral or written reports.	●		
圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次Week	內容 Subject/Topics			備註Remarks
1	9/9 Intro			
2	9/16 (holiday)			
3	9/23 Sarah Schulman, The Gentrification of the Mind: Witness to a Lost Imagination (2013). Part I			

4	Sarah Schulman. The Gentrification of the Mind. Part II	
5	10/7 Ch10 “Lesbian Sex Wars in the 1980s” & Ch11 “From Tower of Babel to Community: Lesbian Life in the 1980s” (in Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America)	
6	10/14 Sarah Schulman. Rat Bohemia (2008)	
7	10/21 finish Rat Bohemia	
8	10/28 “The Lesbian Boheme” in Queer Constellations: Subcultural Space in the Wake of the City by Dianne Chisholm	
9	Dana Luciano, “Nostalgia for an Age Yet to Come: Velvet Goldmine’s Queer Archive” (in Queer Times, Queer Becomings)	
10	11/11 Samuel R. Delany. Times Square Red, Times Square Blue (1999)	
11	11/18 finish Times Square Red, Times Square Blue	
12	11/25 Michael Warner, “The Ethics of Sexual Shame” ; “What’s Wrong with Normal?” (in The Trouble with Normal)	
13	12/2 Michael Warner, “Beyond Gay Marriage” (in The Trouble with Normal); J. Jack Halberstam, “Gaga Relations: The End of Marriage” (in Gaga Feminism: Sex, Gender, and the End of Normal)	
14	12/9 James Baldwin. Another Country (1962)	
15	12/16 James Baldwin. Another Country	
16	12/23 finish Another Country; “Dinge” in Black Gay Man	
17	12/30 Audre Lorde. Zami: A New Spelling of My Name (1982)	
18	finish Zami; ch7 “Butches, Femmes, and Kikis: Creating Lesbian Subcultures in the 1950s and ‘60s”	

教 學 策 略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

- Attendance 10% (leave of absence for illegitimate personal reasons will not be granted)
- two oral presentations 30%: one presentation on novel or memoir, the other on critical essay
- one short response paper 25% (1250-1500 words): 11/11 due date
- one final paper 35% (3000-3500 words): 1/15 due date

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

- 1) Novels//Memoirs:
- Sarah Schulman, *Rat Bohemia* (1995)
 - Sarah Schulman, *The Gentrification of the Mind: Witness to a Lost Imagination* (2013)
 - Samuel R. Delany, *Times Square Red, Times Square Blue* (1999)
 - James Baldwin, *Another Country* (1962)
 - Audre Lorde, *Zami: A New Spelling of My Name* (1982)
- 2) Critical Essays:
- Lillian Faderman, *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America* (1991): Chapter 7, 10, 11
 - Michael Warner, *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life* (1999): Chapter 1-3
 - J. Jack Halberstam' s *Gaga Feminism: Sex, Gender, and the End of Normal* (2012): Chapter 4
 - Dana Luciano, "Nostalgia for an Age Yet to Come: Velvet Goldmine' s Queer Archive," *Queer Times, Queer Becomings*, edited by E.L. McCallum and Mikko Tuhkanen, 2011. 121-58.
 - Dianne Chisholm, *Queer Constellations: Subcultural Space in the Wake of the City* (2005): Chapter 4
 - Robert F. Reid-Pharr, *Black Gay Man: Essays* (2001): Chapter 4
- 3) Films to be shown in class:
- *Velvet Goldmine* (1998)
 - *The Gods of Times Square* (2007)
 - *United in Anger: A History of Act Up* (2012)
 - *American Experience: Stonewall Uprising* (2011)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher' s Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)