


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(上)AB		學年/學期 Academic Year/Semester	105/1
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts, 1st Semester			
科目代碼 Course Code	HASS1001AB	系級 Department & Year	學一	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
This one-year course will introduce students to different genres of literary works and open up a complex field of interpreting and analyzing literature. While the first semester focuses on fiction, the second semester will focus on poetry. We will learn how to approach literature as a distinctive genre with its own specifications and acquaint ourselves with the cultural and historical contexts surrounding the texts. The concern of this class is to engage literature with a critical eye and to introduce students to the complex interactions of region, gender, race, class, and narrative technique in shaping literary works.				
課程目標 Course Objectives				
To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks
1				
2	9/12 General Introduction			

評量方式補充說明
Grading & Assessments Supplemental instructions

- Midterm 25%
- Final exam 25%
- Attendance 10% (leave of absence for illegitimate personal reasons will not be granted)
- Oral presentation 20% (in your group presentation, be sure to introduce the author, describe the main characters, the plot, and the themes of the story. How does the story broaden your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?)
- 10 quizzes 10% (no makeup exam for quiz)
- 2 blog assignments 10% (<http://literarycollage.blogspot.com/>): Late submission within 7 days will receive the 90% discount of grade. Late submission beyond 7 days and less than minimum word count will receive no grade.

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature (Shorter 11th Edition)—to be purchased at the University Bookstore

課程教材網址 (教師個人網址請列在本校內之網址)
Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)

Classroom Etiquette:

1. Be on time. Arriving late to class is bad for you and for other students. When you walk in late, you interrupt the class that has begun. Arriving late will harm your attendance grade as well.
2. Come to class prepared. Finish the reading before class. Coming to a lecture prepared is a matter of showing respect.
3. Turn off the smartphoen and put it away.
4. Don' t sleep in the class. Sleep in your dorm, not in the classroom.
5. Avoid food in the classroom.
6. Pay attention to announcement on the Facebook group