


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(上)AC		學年/學期 Academic Year/Semester	105/1
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts, 1st Semester			
科目代碼 Course Code	HASS1001AC	系級 Department & Year	學一	開課單位 Course-Offering Department 人文社會科學學院
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/嚴愛群			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. The focus in this course is on reading, interpreting, and understanding the material. Each student will be evaluated mainly on the basis of participation in the weekly discussions of the required readings, and on the sequence of writing assignments in response to the readings. The comprehensive mind-term and final exams will consist of several brief essay compositions along with a short set of objective questions. An oral presentation on a writer not covered in class will complete the requirements for student evaluation.</p> <p>Upon completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Define important literary terminology and apply it correctly in discussions, tests, and essays. 2. Define major characteristics of fiction, drama, and poetry. 3. Support interpretations about a given work of literature through the analysis of important words, lines, and passages. 4. Communicate effectively through writing, reading, and speaking. 5. Examine the arts/humanities and social behavioral sciences from cultural and historic perspectives. 6. Follow MLA conventions of parenthetical references for fiction, drama, and poetry. 7. Construct properly formatted MLA style essays designed to analyze important concepts within representative works 				
課程目標 Course Objectives				
<p>To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.</p>				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			●

E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.	●
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圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次 Week	內容 Subject/Topics	備註 Remarks
1	Introduction to the class; Reading Fictions and Their Literary Devices	1. LMS access 2. Plot line 3. Character map
2	The Elephant in the Village of the Blind by Anonymous The five parts of plot Jane Eyre by Charlotte Bronte	1. LMS access 2. Plot line 3. Character maps
3	The Birth-Mark by Nathaniel Hawthorne	1. LMS access 2. Plot line 3. Character maps
4	The Birth-Mark by Nathaniel Hawthorne The Open Boat by Stephen Crane	1. LMS access 2. Plot line 3. Character mapsmap
5	The Open Boat by Stephen Crane	1. LMS access 2. Plot line 3. Character mapsap
6	The Lady with the Dog by Anton Chekhov	1. LMS access 2. Plot line 3. Character maps
7	The Lady with the Dog by Anton Chekhov The Story of an Hour by Kate Chopin	1. LMS access 2. Plot line 3. Character maps
8	The Yellow Wallpaper by Charlotte Perkins Gilman	1. LMS access 2. Plot line 3. Character maps
9	Mid Term	
10	A Rose for Emily by William Faulkner	1. LMS access 2. Plot line 3. Character map
11	A Rose for Emily by William Faulkner	1. LMS access 2. Plot line 3. Character maps
12	Why I live at the P.O. by Eudora Welty, p. 593-602	1. LMS access 2. Plot line 3. Character maps
13	Why I live at the P.O. by Eudora Welty Bartleby, the Scrivener	1. LMS access 2. Plot line 3. Character maps
14	Bartleby, the Scrivener	1. LMS access 2. Plot line 3. Character maps
15	Bartleby, the Scrivene	1. LMS access 2. Plot line 3. Character maps
16	A & P by John Updike	1. LMS access 2. Plot line 3. Character maps
17	Sonny's Blues by James Baldwin	1. LMS access 2. Plot line 3. Character maps
18	Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	50%	✓	✓	✓	✓				
期中考成績 Midterm Exam	15%	✓							

期末考成績 Final Exam	15%	✓							
作業成績 Homework and/or Assignments	20%		✓	✓	✓				
其他 Miscellaneous (_____)									
評量方式補充說明 Grading & Assessments Supplemental instructions									
教科書與參考書目 (書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
1. The Norton Introduction to Literature by Alison Booth, Kelly J. Mays. Shorter 11th Edition.. 2. Any Glossary of Literary Terms									
課程教材網址 (教師個人網址請列在本校內之網址) Teaching Aids & Teacher's Website (Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									