


**國立東華大學**  
**教學計劃表 Syllabus**

課程名稱(中文) Course Name in Chinese	文學作品讀法(下)AB		學年/學期 Academic Year/Semester	105/2
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts, 2nd Semester			
科目代碼 Course Code	HASS1003AB	系級 Department & Year	學一	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
This one-year course will introduce students to different genres of literary works and open up a complex field of interpreting and analyzing literature. While the first semester focuses on fiction, the second semester will focus on poetry. We will learn how to approach literature as a distinctive genre with its own specifications and acquaint ourselves with the cultural and historical contexts surrounding the texts. The concern of this class is to engage literature with a critical eye and to introduce students to the complex interactions of region, gender, race, class, and narrative technique in shaping literary works.				
課程目標 Course Objectives				
To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			●
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●
圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				
授課進度表 Teaching Schedule & Content				
週次 Week	內容 Subject/Topics			備註 Remarks
1	2/13 Intro			

2	2/20 Marge Piercy, "Barbie Doll" (p. 770: 志東) Adrienne Rich, "Aunt Jennifer's Tigers" (pp. 768-9: 宓熹) Wallace Stevens, "Anecdote of the Jar" (pp. 1102-3); "The Emperor of Ice-Cream" (p. 1103) William Blake, "London" (p. 772: 雋哲) Samuel Taylor Coleridge, "Kubla Khan" (pp. 1080-1: 祖兒&家欣)	
3	2/27 (no class)	
4	3/6 Elizabeth Bishop, "Exchanging Hats" (p. 726: 柔羽); "Sestina" (pp. 879-80: 姿好) William Carlos Williams, "The Red Wheelbarrow" (p. 796) "This is Just to Say" (p. 797) Gerard Manley Hopkins, "Pied Beauty" (p. 798: 子喧) Wilfred Owen, "Disabled" (pp. 725-6: 怡汶) Sharon Olds, "Last Night" (pp. 773-4: )	
5	3/13 John Keats, "Ode to a Nightingale" (p. 1096: 崇睿&力龍) "Ode on a Grecian Urn" (p. 1098: 宛容&宇新) "To Autumn" (p. 1100: 欣璉)	
6	3/20 Robert Browning, "Soliloquy of the Spanish Cloister" (p. 709: 姿蓉&夏正 ) Robert Browning, "My Last Duchess" (p. 1078: 思婷) Martin Espada, "Litany at the Tomb of Frederick Douglass" (p. 743: 亮好) Robert Burns, "A Red, Red Rose" (p. 808: 有容)	
7	3/27 Emily Grosholz, "Eden" (p. 782: 俊廷) Robert Hayden, "Those Winter Sundays" (p. 783: 宜庭) Jimmy Santiago Baca, "Green Chile" (pp. 783-4: 拓為) Kelly Cherry, "Alzheimer's" (pp. 784-5: 冠華) Simon J. Ortiz, "My Father's Song" (p. 786: 子渝) Seamus Heaney, "Mother of the Groom" (p. 787: )	
8	4/ 3 (no class)	
9	期中考試週 Midterm Exam	
10	4/ 17 Matthew Arnold, "Dover Beach" (pp. 740-1: 棣文) Sylvia Plath, "Morning Song" (p. 745: 欣庭 ) "Lady Lazarus" (p. 991-2: 葉綺) "Daddy" (p. 1049: 乙倫 )	
11	4/24 Film Screening: Sylvia	
12	5/1 Emily Dickinson, "Because I could not stop for Death" (p. 807: 靜汝) "Tell all the truth but tell it slant" (p. 946) "I stepped from Plank to Plank" (p. 946) "The Brain—is wider than the Sky" (p. 947: 祐德) "She dealt her pretty words like Blades" (p. 947) "Wild Nights—Wild Nights" (p. 948: ) "My Life had stood—a Loaded Gun" (p. 948: 昕平 ) "After great pain, a formal feeling comes" (p. 949) Billy Collins, "Taking Off Emily Dickinson's Clothes" (950)	
13	5/8 John Donne, "The Sun Rising" (p. 1084: ) "The Flea" (p. 738: ) "The Good-Morrow" (p. 745: 昀偉 ) "Batter my heart, three-personed God" (p. 811: ) "The Canonization" (p. 1082: )	
14	5/15 John Donne, "Death, be not proud" (p. 1083: 思涵) "Song" (p. 1083: ) "A Valediction: Forbidding Mourning" (p. 1085: 劭儒) Andrew Marvell, "To His Coy Mistress" (p. 739: 彥宇) Andrew Marvell, "On a Drop of Dew" (p. 808: )	
15	5/22 W. B. Yeats, "The Lake Isle of Innisfree" (p. 957: 美玲); "The Second Coming" (p. 961:); "Leda and the Swan" (p. 962: 卓懿 ); "Sailing to Byzantium" (p. 962-3:)	

16	5/29 (no class)	
17	6/5 poetry memorization	
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture
  分組討論 Group Discussion
  參觀實習 Field Trip  
 其他 Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

Midterm 25%, final exam 25%, presentation 20%, quizzes 5%, poetry memorization 5%, and 2 blog assignments 10%, attendance 10%

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature (Shorter 11th Edition)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)