


**國立東華大學**  
**教學計劃表 Syllabus**

課程名稱(中文) Course Name in Chinese	文學作品讀法(一)AA		學年/學期 Academic Year/Semester	106/1
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)			
科目代碼 Course Code	EL__1011AA	系級 Department & Year	學一	開課單位 Course-Offering Department
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
<p>This one-year course will introduce students to different genres of literary works and open up a complex field of interpreting and analyzing literature. While the first semester focuses on fiction, the second semester will focus on poetry. We will learn how to approach literature as a distinctive genre with its own specifications and acquaint ourselves with the cultural and historical contexts surrounding the texts. The concern of this class is to engage literature with a critical eye and to introduce students to the complex interactions of region, gender, race, class, and narrative technique in shaping literary works.</p>				
課程目標 Course Objectives				
<p>To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.</p>				

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated		
授課進度表 Teaching Schedule & Content		
週次 Week	內容 Subject/Topics	備註 Remarks
1	9/18 General Introduction	
2	9/25 "The Jewelry" by Guy de Maupassant(655-61); "The Cask of Amontillado" by Edgar Allan Poe (178-183)	
3	10/2 "Roman Fever" by Edith Wharton (115-24); "Hills Like White Elephants" by Ernest Hemingway (634-7)	
4	10/9 (no class)	
5	10/16 "Araby" by James Joyce (168-73); "The Lady with the Dog" by Anton Chekhov (290-301)	
6	10/23 "The Birth-Mark" by Nathaniel Hawthorne (339-50); "A Jury of Her Peers" by Susan Glaspell (537-53)	
7	10/30 "A Rose for Emily" by Faulkner; "Lusus Naturae" by Margaret Atwood (261-6)	
8	11/6 "A Very Old Man with Enormous Wings" (405-9) by Marquez; "The Yellow Wallpaper" (526-37) by Charlotte Perkins Gilman	
9	期中考試週 Midterm Exam	
10	11/20 "The Hunger Artist" by Kafka (638-44); "St. Lucy's Home for Girls Raised by Wolves" (267-78) by Karen Russell	

11	11/27 “Sonny’ s Blues” by James Baldwin (93-114); “The Story of an Hour” (523-5)by Kate Chopin	
12	12/4 “Recitatif” by Toni Morrison (238-51); “King of the Bingo Game” (605-11) by Ralph Ellison	
13	12/11 Film Screening: 12 Years a Slave	
14	12/18 “A Good Man Is Hard to Find” (470-80); and “Good Country People” (481-84) by Flannery O’ Connor	
15	12/25 “Everything That Rises Must Converge” (495-505) by Flannery O’ Connor; “Interpreter of Maladies” by Jhumpa Lahiri (446-60)	
16	1/1 (no class)	
17	1/8 “Interviews with Jhumpa Lahiri” (461-2); Film Screening: The Namesake	
18	期末考試週 Final Exam	

教 學 策 略 Teaching Strategies

- 課堂講授 Lecture                     
 分組討論 Group Discussion                     
 參觀實習 Field Trip  
 其他 Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

- Midterm 30%
- Final exam 30%
- Attendance 10% (leave of absence for illegitimate personal reasons will not be granted)
- Oral presentation 30% (in your group presentation, be sure to introduce the author, describe the main characters, the plot, and the themes of the story. How does the story broaden your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?)

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature (Shorter 12th Edition)—to be purchased at the University Bookstore

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher’s Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)