


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	美國文學1865以後		學年/學期 Academic Year/Semester	106/2	
課程名稱(英文) Course Name in English	American Literature since 1865				
科目代碼 Course Code	EL_40700	系級 Department & Year	學四	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/鄭詠之				
先修課程 Prerequisite					
課程描述 Course Description					
<p>To be familiar with literary works written by early American authors is the aim of this course. The novelty of American literature lies in its writers' genius thinking, reflections, response and the like to the new living environment after immigrating into the new land. Indeed, the living environment enlightens them in the process of adjustment. Fruits of literature began to bloom, flower and produce fruits—sweet products of hard labor for establishing and beautifying the new homes. It therefore is a great joy to read and admire American literary pieces. Students of this course are required to group themselves for discussion in class once in a while. Besides, they have to take mid-term and final exams for fulfilling the requirements of this course.</p> <p>Evaluation: Attendance—10%; Mid-term & Final Exams—50%; Miscellaneous (discussions in class, worksheets, and the like)—40%</p>					
課程目標 Course Objectives					
認識美國文學的歷史發展；並精讀主要作家的代表					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives	
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●	
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●	
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●	
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○	
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●	
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics			備註Remarks	
1	Introduction				

2	Amy Lowell' s and Gertrude Stein' poems	
3	Robert Frost' s poems—Mending Wall, After Apple-picking, The Road Not Taken, Stopping by woods on a snowy evening, Design, The figure a poem makes	
4	Sherwood Anderson' s works (p. 265-278)	
5	Wallace Stevens, The Snow Man; The Emperor of Ice-Cream; Of Modern poetry...	
6	William Carlos Williams (all his poems), p. 304-313	
7	Ezra Pound (all his poems), p. 316-334	
8	H. D. (all her poems)	
9	T. S. Eliot, The Journey of the Magi; The Waste Land	
10	"The Love Song of Alfred Prufrock" & from "Four Quartets"	
11	Mid-term Exam	
12	E. E. Cummings' works (p. 636-646)	
13	F. Scott Fitzgerald, Winter Dreams	
14	William Faulkner, "Barn Burning"	
15	Ernest Hemingway, The Snows of Kilimanjaro	
16	John Steinbeck, The Leader of the People	
17	Holiday (Dragon Boat Festival)	
18	Final Exam	

教 學 策 略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous: Performance in class & presentations

學 期 成 績 計 算 及 多 元 評 量 方 式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	10%								
期中考成績 Midterm Exam	25%								
期末考成績 Final Exam	25%								
作業成績 Homework and/or Assignments	20%								
其他 Miscellaneous (discussions in class & worksheets)	20%								

評量方式補充說明

Grading & Assessments Supplemental instructions

Attendance—10%

Mid-term & Final Exams—50%

Miscellaneous (discussions in class, worksheets, and the like)—40%

教科書與參考書目 (書名、作者、書局、代理商、說明)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

A required textbooks:

The Norton Anthology of American Literature: 1914-1945 (Vol. D). 8th Ed. Nina Baym & Robert S. Levine. New York: W.W. Norton & Company, 2012.

Reference:

Day, Martin S. Handbook of American Literature.

Holman, C. Hugh & William Harmon. A Handbook to Literature. New York: Macmillan.

Salzman, Jack. The Cambridge Handbook of American Literature. Ed. Jack Salzman. Cambridge University Press.

Skipp, Francis E. American Literature. Barron's.

朱立民。《美國文學》。台北：書林，2005。

張錯。《西洋文學術語手冊：文學詮釋舉隅》。台北：書林，2005。

胡宗鋒主編。《英美文學精要問答》。台北：書林，2006。

課程教材網址 (教師個人網址請列在本校內之網址)
Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)