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②國玄東華大學

教學計劃表 Syllabus

| 課程名稱(中文) Course Name in Chinese | 文學作品讀法(| (=) AA | | 學年/學期 Academic Year/Semester | | 106/2 | | | |
|------------------------------------|---|---|--|---------------------------------|--|-------|--|--|--|
| 課程名稱(英文) Course Name in English | Critical Approaches to Literary Texts (II) | | | | | | | | |
| 科目代碼 Course Code | HASS1003AA | 系級 1003AA Department 学一 Course-Offering 英美語文学 & Year Department | | | | | | | |
| 修別 Type | 學程 Program 學分數/時間 Credit(s)/Hour(s) 3.0/3.0 | | | | | | | | |
| 授課教師 Instructor | / / 許甄倚 | | | | | | | | |
| 先修課程 Prerequisite | | | | | | | | | |
| 課程描述 Course Description | | | | | | | | | |

This semester we'll focus on the analysis and the appreciation of poetry.

課程目標 Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

| 圖示說明Illustration : ● 高度相關 Highly correlated ○中度相關 Moderately correlated | | | | | | | |
|---|---|-----------|--|--|--|--|--|
| 授課進度表 Teaching Schedule & Content | | | | | | | |
| 週次Week | 內容 Subject/Topics | 備註Remarks | | | | | |
| 1 | 2/26 Intro | | | | | | |
| 2 | 3/5 Marge Piercy, "Barbie Doll" (p. 1124 文瑜) Adrienne Rich, "Aunt Jennifer's Tigers" (p. 797 純聿) Wallace Stevens, "Anecdote of the Jar" (p. 1131) Wallace Stevens, "The Emperor of Ice-Cream" (p. 1131俞涵) William Blake, "London" (p. 801 伊婷) Samuel Taylor Coleridge, "Kubla Khan" (p. 1104) | | | | | | |
| 3 | 3/12 Elizabeth Bishop, "Exchanging Hats" (p. 752) Elizabeth Bishop, "Sestina" (p. 923 姨伶) William Carlos Williams, "The Red Wheelbarrow" (p. 829) William Carlos Williams, "This is Just to Say" (p. 829) Gerard Manley Hopkins, "Pied Beauty" (p. 828: 芷瑋) Wilfred Owen, "Disabled" (pp. 751: 堡凱) | | | | | | |
| 4 | 3/19 John Keats, "Ode to a Nightingale" (p. 854: 雅雯&丸山聖華) "Ode on a Grecian Urn" (p. 1119: 國琳&怡安) "To Autumn" (p. 1120: 聖蕊) | | | | | | |
| 5 | 3/26 Browning, "Soliloquy of the Spanish Cloister" (p. 737:品成&致安) Robert Browning, "My Last Duchess" (p. 1103: 芫青) Martin Espada, "Litany at the Tomb of Frederick Douglass" (p. 768: 新靈) Robert Burns, "A Red, Red Rose" (p. 840:美玲) | | | | | | |

| 6 | 4/2 Kelly Cherr Simon J. Ortiz, Robert Hayden, Emily Grosholz, Jimmy Santiago Philip Larkin, | "My Father' "Those Winte "Eden" (p. Baca, "Green "This Be the | s Songer Sunda 816: F n Chile' e Verse' | g" (p. ays" (p 昕平) ' (p. 8 ' (p. 8 | 813: 姿 b. 814:: 818: 炳ɗ 817) | 素媚) 涂) | | | | |
|--------------------------|---|--|--|--|--|-------------------------------|------------------------------|---------------|----------|-----|
| 7 | 4/9 Matthew Arn Sylvia Plath, "Lady Lazarus" "Daddy" (p. 1 | | | | | | | | | |
| 8 | 4/ 16 Film Scre | ening: Sylvia | ì | | | | | | | |
| 9 期中考試週 Midterm Exam | | | | | | | | | | |
| 10 | 4/ 30 Emily Dic "Because I cou "Tell all the "I stepped fro "Wild Nights— "My Life had s "After great p "A narrow Fell Billy Collins, | truth but tell truth but tell m Plank to Plank to Plank to Plank to Plank tood—a Loade ain, a formal ow in the Gra | for Deat 11 it sl 1ank" ((p. 98 ed Gun" 1 feelin | th" (p. lant" ((p. 988) 39: 閔壬 (p. 98 ng comes p. 990:4 | 839: 亮 (p. 988: (p) (s) (s) (s) (s) (s) (s) (s) (s) (s) (s | 晴) 書瑜)) 990) | | | | |
| 11 | 5/7 Film Screen | ing: A Quiet | Passion | 1 | | | | | | |
| 12 | 5/14 John Donne "The Good-Morr "Batter my hea John Donne, "D "Song" (p.110 | row" (p. 770: art, three-per leath, be not | : 泰鈞) :soned(| God" (p | o. 845: | | | | | |
| 13 | 5/21 John Donne John Donne, "A Andrew Marvell, Margaret Atwood | Valediction: "To His Coy | : Forbio / Mistre | dding Mo ess" (p | ourning" o. 764:3 | (p. 1 家愷) | | | | |
| 14 | 5/28 W. B. Yeat "The Second Co "Leda and the "Sailing to By | ming" (p. 10 Swan" (p. 10 |)03: 宜?)04: 俊? | 芬) 宇) | | (p. 999 | : 彥家) | | | |
| 15 | 6/4 Langston Hu Blues"; "The Helene Johnson, McKay, "Harlem York" (陳思慧); 1046-8) | Negro Speaks "Sonnet to Shadows"; | of Rive a Negro "If We | ers"; o in Har Must Di | "I, Too lem" (.e"; | o" (pp. p. 1046 The Tro | 1044-5); Clau pics in | de | | |
| 16 | 6/11 poetry mem | orization | | | | | | | | |
| 17 | 6/18 (no class) | | | | | | | | | |
| 18 | 期末考試週 Fina | 1 Exam | | | | | | | | |
| | | 教 | 學策 | 略 Te | aching (| Strategi | ies | | | |
| 課堂講 | 授 Lecture | | 分組討 | 論Group | Discus | sion | | 觀實習 | Field T | rip |
| | scellaneous: | | | | | | | -/, 7 | - | - |
| | | 學期成績計 | 算及多元 | .評量方: | 弋 Gradi | ng & As | sessmen | ts | | |
| | 2分項目 | 配分比例 | ATIES | 實作 | p 55 | 多元評量 專題 | | SSESSME 来点 | | |
| | Items | Percentage | 測驗會考 | 觀察 | 口頭 發表 | 等 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | | | | | | | | | | |

| 期中考成績 Midterm Exam | | | | | | | | | |
|--|-------------|---------|---------|---------|---------|---------|---|--|--|
| 期末考成績 Final Exam | | | | | | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous | | | | | | | | | |
| | ~ | | 量方式社 | | | | | | |
| | Grading & A | ssessme | nts Sup | plement | al inst | ruction | S | | |
| attendance 10%; midterm exam 30%; final exam 30%; poetry memorization 10%; oral presentation 20% (be sure to introduce the author and explain the poem stanza by stanza. How does the poem teach you or broaden your perspective? Have you been exposed to different ideas about people or things in the world?) | | | | | | | | | |
| 教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.) | | | | | | | | | |
| The Norton Introduction to Literature (Shorter 12th Edition) | | | | | | | | | |
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| 課程教材網址(教師個人網址請列在本校內之網址) | | | | | | | | | |
| 深程教材 網址(教師個入網址領列任本教内之網址) Teaching Aids & Teacher's Website (Personal website can be listed here.) | | | | | | | | | |
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| 其他補充說明(Supplemental instructions) | | | | | | | | | |
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