國立東華大學

教學計劃表　Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法（二）AB			學年/學期 Academic Year/Semester		106/2
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts (II)					
科目代碼 Course Code	HASS1003AB	系級 Department & Year	學一	開課單位 Course-Offering Department		英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)		3.0/3.0		
授課教師 Instructor	/嚴愛群					
先修課程 Prerequisite						

課程描述　Course Description

This course introduces the principal genres and reading approaches of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature. The focus in this course is on reading, interpreting, and understanding the material. Each student will be evaluated mainly on the basis of participation in the weekly discussions of the required readings, and on the sequence of writing assignments in response to the readings. The comprehensive mind-term and final exams will consist of several brief essay compositions along with a short set of objective questions. An oral presentation on a writer not covered in class will complete the requirements for student evaluation

課程目標　Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

圖示說明Illustration ：● 高度相關 Highly correlated ○中度相關 Moderately correlated

授 課 進 度 表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	The five parts of plot-a must read (Freytag's Pyramid), Elements of Drama Greek Tragedies	1. LMS access 2. Character maps 3. Freytag's Pyramid
2	Greek Tragedies and Comedies Oedipus the King by Sophocles	1. LMS access 2. Character maps 3. Freytag's Pyramid
3	Oedipus the King by Sophocles	1. LMS access 2. Character maps 3. Freytag's Pyramid
4	Oedipus the King by Sophocles	1. LMS access 2. Character maps 3. Freytag's Pyramid
5	Oedipus the King by Sophocles	1. LMS access 2. Character maps 3. Freytag's Pyramid
6	Oedipus the King by Sophocles Values of the Renaissance	1. LMS access 2. Character maps 3. Freytag's Pyramid

7	A Midsummer Night's Dream by William Shakespeare	1. LMS access 2. Character maps 3. Freytag's Pyrami
8	A Midsummer Night's Dream by William Shakespeare	1. LMS access 2. Character maps 3. Freytag's Pyramid
9	A Midsummer Night's Dream by William Shakespeare	1. LMS access 2. Character maps 3. Freytag's Pyramid
10	期中考試週 Midterm Exam	
11	Responding to Poem, "Mid-Term Break" by Seamus Heaney (8 steps to approach a poem) Internal structure, "Heaven" by Cathy Song, , The Sounds of Poetry "What the Motorcycle Said" by Mona Ban Duyn	1. LMS access 2. Reverse PQRS
12	Responding to Poem, "Mid-Term Break" by Seamus Heaney (8 steps to approach a poem) Internal structure, "Heaven" by Cathy Song, , The Sounds of Poetry "What the Motorcycle Said" by Mona Ban Duyn	1. LMS access 2. Reverse PQRS
13	Language, "The golf links lie so near the mill" by Sarah Cleghorn, (dramatic irony), "There's No To-morrow" by Ann Finch, (dramatic irony), "Of time and the Line" by Charles Bernstein, word choice, word order and word placement, ; "Lies" by Martha Collins, "I dwell in Possibility-"by Emily Dickinson, "The Red Wheelbarrow" by W. C. Williams	1. LMS access 2. Reverse PQRS
14	Picturing, "Symphony in Yellow" by Oscar Wilde, "Kind of Blue" by Lynn Powell, "Easter Wings" by George Herbert, "Women" by May Swenson, "l(a" by E. E. Cummings, "Composed in the Composing Room" by Franklin P. Adams	1. LMS access 2. Reverse PQRS
15	Perspectives, "The Lamb" and "The Tyger" by William Blake, "The Chimney Sweeper (Innocence)" and "The Chimney Sweeper (Experience)" by William Blake, "In a Station of the Metro" by Ezra Pound, "This is just to say" by W. C. Williams, Carpe Diem Poems, "The Flea" by John Donne and "To His Coy Mistress" by Andrew Marvell	1. LMS access 2. Reverse PQRS
16	Words and Music: An Album, Figurative language (metaphor and personification, simile and analogy, symbol), "Marks" by Linda Pastan, "A Red, Red Rose" by Robert Burns, "Shall I compare thee to a summer's day?" by William Shakespeare	1. LMS access 2. Reverse PQRS
17	Figurative language (metaphor and personification, simile and analogy, symbol), "I Am Like a Rose" by D. H. Lawrence, "One Perfect Rose" by Dorothy Parker, and "The Sick Rose" by William Blake, "At the Hospital" by David Ferry, "The Death of the Ball Turret Gunner" by Randall Jarrell, Romantic Love: An Album, "The River-Merchant's Wife: A Letter" by Ezra Pound, "To My Dear and Loving Husband" by Anne Bradstreet, "Last Night" by Sharon Olds	1. LMS access 2. Reverse PQRS
18	期末考試週 Final Exam	

教 學 策 略 Teaching Strategies

☑ 課堂講授 Lecture ☑ 分組討論Group Discussion ☐ 參觀實習 Field Trip

☐ 其他Miscellaneous:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	30%		✓		✓				

		✓							
期中考成績 Midterm Exam	20%	✓							
期末考成績 Final Exam	20%	✓							
作業成績 Homework and/or Assignments	30%		✓		✓				
其他 Miscellaneous (＿＿＿＿＿)									

評量方式補充說明 Grading & Assessments Supplemental instructions

教科書與參考書目（書名、作者、書局、代理商、說明） Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)
The Norton Introduction to Literature by Alison Booth, Kelly J. Mays. Shorter 11th Edition. (ISBN: 978-0-393-93514-1)

課程教材網址（教師個人網址請列在本校內之網址） Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明（Supplemental instructions）