


國立東華大學
教學計劃表 Syllabus

| | | | | | |
|---|------------------------------|-----------------------------|---------------------------------|------------------------------------|--------|
| 課程名稱(中文) Course Name in Chinese | 主要西方作者專題 (二) | | 學年/學期 Academic Year/Semester | 107/2 | |
| 課程名稱(英文) Course Name in English | Major Western Authors (II) | | | | |
| 科目代碼 Course Code | EL_23100 | 系級 Department & Year | 學三 | 開課單位 Course-Offering Department | 英美語文學系 |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | | |
| 授課教師 Instructor | /許甄倚 | | | | |
| 先修課程 Prerequisite | | | | | |
| 課程描述 Course Description | | | | | |
| <p>This class will introduce students to the major novels of acclaimed Southern writer Carson McCullers. As a Georgia-born novelist renowned for her sensitive portrayal of southern people and their spiritual isolation, McCullers has been regarded as a regional author whose concern with racism and homophobia reflects her daily witness of violence and injustice in the South. Critics praise her use of gothic symbolism and attribute this tendency to her southern inheritance. The surfeit of grotesques, eccentricities, loners and outcasts in her decadent tales has been interpreted as an epitome of southern literary tradition's penchant for cruelty and depravity. Updated with an extended reading of recent scholarship and new theoretical angles such as crip theory and queer of color critique, this class will show McCullers as more than a southern writer. Her engagement with gender outlaws (adolescent tomboys, sissy men, cross-dressers, homosexuals) and social outcasts (circus freaks, racist victims) should be understood as a critique of various forms of "normalcy" and suggests an imagination of alternative forms of attachment, belonging, and intimacy.</p> | | | | | |
| 課程目標 Course Objectives | | | | | |
| <p>專研一位主要英文作家，諸如 Chaucer, Milton, Coleridge, Whitman, Joyce, Beckett 等，或比較研究兩位重要作家，例如 W. B. Yeats 和 Seamus Heaney 等，深入閱讀其主要作品及相關評論。</p> | | | | | |

圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

| 授課進度表 Teaching Schedule & Content | | |
|-----------------------------------|--|--|
| 週次 Week | 內容 Subject/Topics | 備註 Remarks |
| 1 | 2/21 Intro | |
| 2 | 2/28 (no class) | |
| 3 | 3/7 The Heart Is a Lonely Hunter (pp. 1-79) | The Heart Is Lonely Hunter (1940) (queers & crips) |
| 4 | 3/14 The Heart Is a Lonely Hunter (pp. 80-154) | |
| 5 | 3/21 The Heart Is a Lonely Hunter (pp. 155-226) | |
| 6 | 3/28 finish The Heart Is a Lonely Hunter (pp. 226-306) | |
| 7 | 4/4 (no class) | |
| 8 | 4/11 film screening: The Heart Is a Lonely Hunter | |
| 9 | 期中考試週 Midterm Exam | |

| | | |
|----|--|--|
| 10 | 4/25 Reflections in a Golden Eye (pp. 309-51) | Reflections in a Golden Eye (1941) (militarism & homosexuality) |
| 11 | 5/2 Reflections in a Golden Eye (pp. 352-93) | |
| 12 | 5/9 film screening: Reflections in a Golden Eye | |
| 13 | 5/16 The Ballad of the Sad Café (pp. 397-427) | The Ballad of the Sad Café (1943) (freaks & queers) |
| 14 | 5/23 finish The Ballad of the Sad Café (pp. 428-58) | |
| 15 | 5/30 The Member of the Wedding (pp. 461-521) | The Member of the Wedding (1946) (tomboyism & queer temporalities/alliances) |
| 16 | 6/6 The Member of the Wedding (pp. 522-582) | |
| 17 | 6/13 (film screening) & finish The Member of the Wedding (pp. 583-605) | |
| 18 | 期末考試週 Final Exam | |

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
 團體合作學習 (TBL)
 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|-------------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|----|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | | | | | | | | | |
| 期中考成績 Midterm Exam | | | | | | | | | |
| 期末考成績 Final Exam | | | | | | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (_____) | | | | | | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

Attendance & Class Participation: 10% (leave of absence for illegitimate personal reasons will not be granted)

Midterm exam: 30%

Final exam: 30%

oral presentation: 30 %

*** Allow 10 minutes for each presentation; for each presentation, please answer the following questions:

1. Describe the characters' personality traits (or their growth). Are the characters relatable to you? Why or why not? Are you able to identify with the characters? Why or why not? If you love the character, why? If you dislike the character, why?
2. Which parts/quotes/scenes of the novel that you like best, inspire or impress you? Why?

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Carson McCullers: Complete Novels

Photocopied materials to be purchased at the copy center at Humanities Building (八角亭影印部)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)