

 國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(一)AB		學年/學期 Academic Year/Semester	107/1	
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)				
科目代碼 Course Code	EL__1011AB	系級 Department & Year	學一	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/沈乃慧				
先修課程 Prerequisite					

課程描述 Course Description

國立東華大學教學計劃表

107學年度第一學期 Fall, 2018

科目名稱：文學作品讀法(人社一館D105)

授課老師：沈乃慧老師

Critical Approaches to Literary Texts

辦公室：文D209

開課系別：英美系學一 Office Hours: Tue 17:00-18:00 & Thu 17:00-18:00

A. Course Description

This course introduces you to three genres of literature: short fiction, poetry and drama. It offers techniques and practice in reading and enjoying literature. In this course we will examine a variety of literary texts and discuss the conventions of both literary form and literary interpretation. We will aim for developing stronger critical reading skills in order to get greater enjoyment out of reading, analyzing and evaluating literature.

B. Course Outline

Week 1. Introduction & Marjane Satrapi (Persepolis, film)

Week 2. Raymond Carver (Cathedral) & Grace Paley (A Conversation with My Father)

Week 3. Tim O'Brien (The Lives of the Dead) & Kate Chopin (A Story of an Hour, 523)

Week 4. Joyce Carol Oates (Where Are You Going, Where Have You Been?)

Week 5. no class

Week 6. John Updike (A & P) James Joyce (Araby)

Week 7. Edgar Allan Poe (The Cask of Amontillado)

Week 8. Toni Morrison (Recitatif)

Week 9. Margaret Atwood (Lusus Naturae)

Week 10. Midterm Exam

Week 11. Guy de Maupassant (The Jewelry, 655)

Week 12. Edwidge Danticat (A Wall of Fire Rising)

Week 13. Gabriel Garcia Marquez (A Very Old Man with Enormous Wings)

Week 14. Flannery O'Connor (A Good Man is Hard to Find)

Week 15. Flannery O'Connor (Good Country People) & (Everything That Rises Must Converge)

Week 16. Charlotte Perkins Gilman (The Yellow Wallpaper) & Susan Graspell (A Jury of Her Peers)

Week 17. William Faulkner (A Rose for Emily)

Week 18. Final Exam

C. Attendance & Participation

Attendance will be taken at every class meeting, and you will be marked absent if you are 20 minutes late. You will automatically fail the course if you skip the class three times without legitimate reasons.

D. Grading

Your grade in this class will be based on your attendance (10%), the midterm exam and the final exam. The breakdown will be discussed in the class.

E. Texts

The Norton Introduction to Literature (Shorter twelfth Edition), ed. Kelly J. Mays (New York: W.W. Norton, 2017)

課程目標 Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1		
2		
3		
4		
5		
6		
7		
8		
9	期中考試週 Midterm Exam	
10		
11		
12		
13		
14		
15		
16		
17		
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
- 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature (Shorter twelfth Edition), ed. Kelly J. Mays (New York: W.W. Norton, 2017)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)