


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	英國文學1901以後		學年/學期 Academic Year/Semester	108/2	
課程名稱(英文) Course Name in English	English Literature since 1901				
科目代碼 Course Code	EL_31000	系級 Department & Year	學三	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/許甄倚				
先修課程 Prerequisite					
課程描述 Course Description					
In this course, we will read four novels. Since the 20th century encompasses a huge variety of issues, movements, literary genres, and writers, it is impossible to cover all of them. Instead, we will focus on representative novels and examine issues of feminism, (homo)sexuality, imperialism, colonialism, totalitarianism, and various social, cultural, and aesthetic problems that are addressed in these works.					
課程目標 Course Objectives					
從政治、文化脈絡，探索英國文學從二十世紀初(1901)以迄當代的演變發展，並研讀各時期主要作家的代表作品。					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●	
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●	
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、性向、宗教)文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●	
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○	
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●	
圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics			備註Remarks	
1	3/4 Intro.				
2	3/11 Oscar Wilde, The Picture of Dorian Gray (Ch1-4: pp. 1-68)				
3	3/18 The Picture of Dorian Gray (Ch 5-8: pp. 69-126)				
4	3/25 finish The Picture of Dorian Gray (Ch 9-13: pp. 127-198)				

5	4/1 D. H. Lawrence The Virgin and the Gipsy (Ch1-5)	
6	4/8 finish The Virgin and the Gipsy (Ch6-10)	
7	4/15 midterm exam	
8	4/22 Virginia Woolf, Orlando (Ch1-2, pp. 5-67)	
9	4/29 Orlando (Ch 3-4, pp. 68-130)	
10	5/6 finish Orlando (Ch 5-6, pp. 131-192)	
11	5/13 Orlando (film screening)	
12	5/20 George Orwell, 1984 (pp. 1-61)	
13	5/27 1984 (pp. 61-130)	
14	6/3 1984 (pp. 130-200)	
15	6/10 1984 (pp. 201-266)	
16	6/17 final exam	
17		
18		

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous: oral presentations, film screenings

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
 團體合作學習 (TBL)
 解決導向學習 (SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

midterm exam: 30%
 final exam: 30%
 attendance & class participation: 10% (leave of absence for illegitimate personal reasons will not be granted)
 presentation: 30 %
 *** Allow 10 minutes for each presentation; for each presentation, please answer the following questions:
 Choose an important short passage (or any parts/quotes/scenes of the novel that you like best) from the text. Look at it closely, analyzing in detail (the vocabularies and their connotations; the theme; the style of the writing; the tone or the emotion of the narrative, etc.) to see exactly how it portrays the aspects you are studying.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Required Texts: eBooks (available at copy center)

Some Further Reading:

1. Elaine Showalter. Sexual Anarchy: Gender and Culture at the Fin de Siècle
2. Peter Raby, edited. The Cambridge Companion to Oscar Wilde
3. Judith Ruderman. Race and Identity in D. H. Lawrence: Indians, Gypsies, and Jews
4. Sue Roe, Susan Sellers, edited. The Cambridge Companion to Virginia Woolf
5. John Rodden, edited. The Cambridge Companion to George Orwell

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)