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 國立東華大學  
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(二) AA		學年/學期 Academic Year/Semester		108/2
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts (II)				
科目代碼 Course Code	EL__1012AA	系級 Department & Year	學一	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/沈乃慧				
先修課程 Prerequisite					
課程描述 Course Description					

A. COURSE DISCRIPTION

This course introduces you to three genres of literature: short fiction, poetry and drama. It offers techniques and practice in reading and enjoying literature. In this course we will examine a variety of literary texts and discuss the conventions of both literary form and literary interpretation. We will aim for developing stronger critical reading skills in order to get greater enjoyment out of reading, analyzing and evaluating literature.

B. COURSE OUTLINE

Week 1. Cultural and Historical Contexts: Women in Turn-of-the-century America

Week 2. Lottery/ Shirley Jackson

Week 3. The Yellow Wallpaper / Charlotte Perkins Gilman

Week 4. A Rose for Emily / William Faulkner

Week 5. Poetry: Reading, Responding, Writing

Week 6. No Class

Week 7. Poetry: Reading, Responding, Writing

Week 8. I dwell in Possibility / Emily Dickinson (p. 727)

In a Prominent Bar in Secaucus One Day/ X. J. Kennedy (p. 735)

Soliloquy of Spanish Cloister/ Robert Browning (p. 737)

Week 9. I celebrate myself, and sing myself / Walt Whitman (p. 741)

The Carpe Diem Poem (p. 763)

To His Coy Mistress/ Andrew Marvell (p. 764)

Week 10. Midterm Exam

Week 11. Dover Beach / Matthew Arnold (p. 766)

The Dover Bitch/ Anthony Hecht (p. 775)

Woodchucks/ Maxine Kumin (p. 796)

Aunt Jennifer' s Tiger/ Adrienne Rich (p. 797)

Week 12. The sound of poetry (p. 863-6)

London / William Blake (p. 801)

That time of year thou mayst in me behold (p. 837)

Poetic Meter (p. 871-5)

Punishment / Seamus Heaney (p. 9)

Sonnet (p. 931-2)

Week 13. Musée des Beau Arts / W. H. Auden (p. 1102)

My last Duchess / Robert Browning (p. 1103)

Barbie Doll / Marge Piercy (p. 1124)

The Dance/ William Carlos Williams (1136)

Week 14. Death of a Salesman/ Arthur Miller

Week 15. Death of a Salesman/ Arthur Miller

Week 16. Death of a Salesman/ Arthur Miller

Week 17. A Street Car Named Desire/ Tennessee Williams (film)

Week 18. Final Exam

C. TEXTS:

The Norton Introduction to Literature (Shorter 12th Edition), ed. Kelly J. Mays (New York: W.W. Norton, 2016)

D. ATTENDANCE & PARTICIPATION

Attendance will be taken at every class meeting, and you will be marked absent if you are 20 minutes late. You will automatically fail the course if you skip the class three times without legitimate reasons.

E. Grade

Your grade in this class will be based on the midterm exam and the final exam. The breakdown will be discussed in the class.

課程目標 Course Objectives

To inculcate the skills for reading, analyzing, interpreting and appreciating literary works. By close reading English prose, short stories, poems and dramas, to enable the explorations of the literary forms, basic structural elements, creative writing techniques, and comprehend the critical glossary, literary schools and contemporary reading strategies.

圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1		
2		
3		
4		
5		
6		
7		
8		
9	期中考試週 Midterm Exam	
10		
11		
12		
13		
14		
15		
16		
17		
18	期末考試週 Final Exam	

教學策略 Teaching Strategies

- 課堂講授 Lecture                       分組討論 Group Discussion                       參觀實習 Field Trip
- 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)                       團體合作學習 (TBL)                       解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom                       磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice                       產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching                       跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

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學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

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E. Grade

Your grade in this class will be based on the midterm exam and the final exam. The breakdown will be discussed in the class.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Introduction to Literature (Shorter 12th Edition), ed. Kelly J. Mays (New York: W.W. Norton, 2016)

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)