


國立東華大學
教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 新英文文學 | | 學年/學期 Academic Year/Semester | 109/2 |
| 課程名稱(英文) Course Name in English | New English Literatures | | | |
| 科目代碼 Course Code | EL_33000 | 系級 Department & Year | 學三 | 開課單位 Course-Offering Department |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | |
| 授課教師 Instructor | /陳淑玲 | | | |
| 先修課程 Prerequisite | | | | |
| 課程描述 Course Description | | | | |
| <p>This course is to introduce new literatures in English, more commonly termed as postcolonial literatures in English. It begins with some key concepts and theories in postcolonial studies. It then focuses on the writings by various important writers from the former British colonies, for example, Canada, Australia, New Zealand, India/Pakistan, and some countries in the Caribbean and Africa. We will read each work closely and analyze it critically. Students will learn to appreciate the richness and diversity of postcolonial literatures. They need to give one group presentation and three short individual presentations, answering questions based on the literary texts. Students are expected to come to class prepared and participate vigorously in English in class discussions.</p> | | | | |
| 課程目標 Course Objectives | | | | |
| <p>以後殖民文學為基準，來討論當今世界裡的新英文文學。希望讓學生除了對「新英文文學」中的專有名詞和基礎理論有所瞭解外，也能伸入探討主流世界以外的英語文學，包含非洲世界、加勒比海附近、南亞、澳洲、紐西蘭……等地的作家。</p> | | | | |
| 系專業能力 Basic Learning Outcomes | | | | 課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives |
| A | 具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing. | | | ● |
| B | 具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories. | | | ○ |
| C | 具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion. | | | ● |
| D | 具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts. | | | ○ |
| E | 具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports. | | | ● |
| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | | | |
| 授課進度表 Teaching Schedule & Content | | | | |
| 週次 Week | 內容 Subject/Topics | | | 備註 Remarks |
| 1 | 2/24/21: Introduction | | | |

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| 2 | 3/3: Baldwin: "Postcolonial Theory: A Primer" (8-18); Tyson: "Using Concepts from Postcolonial Theory to Understand Literature" (245-251); Dobie: "More Cultural Studies: Postcolonialism and Multiculturalism" (204-216) | |
| 3 | 3/10: Chinua Achebe: from "What Has Literature Got to Do with It?" (Thieme 21-26); Edward W. Said: from Orientalism (Ashcroft 24-27); Frantz Fanon: "The Fact of Blackness" (Ashcroft 291-294); Ngugi wa Thiong' o: from Decolonising the Mind (Thieme 79-83) | |
| 4 | 3/17: Baldwin: Canada: "Canada" (319-327); Margaret Atwood: "The Age of Lead" (411-422); Margaret Atwood from Survival (Thieme 359-362) (Presentation 1) | |
| 5 | 3/24: Australia: "Australia" (729-737); Henry Lawson: "The Drover' s Wife" (742-748); Murray Bail: "The Drover' s Wife" (788-792) (Presentation 2) | |
| 6 | 3/31: New Zealand: "New Zealand" (823-830); Frank Sargeson: "The Making of a New Zealander" (859-864); Keri Hulme: "One Whale, Singing" (889-898) (Presentation 3) | |
| 7 | 4/7: India/Pakistan: "India/Pakistan" (513-520); Raja Rao: "The Cow of the Barricades" (521-525); Anita Desai "Studies in the Park" (571-580) (Presentation 4) | |
| 8 | 4/14: Watch and Analyze a Movie Based on a Novel Written by a Writer from the Countries Studied in this Class | |
| 9 | 4/21: Mid-term Examination | |
| 10 | 4/28: Salman Rushdie: "The Courter" (591-608); Salman Rushdie from Imaginary Homelands (Thieme 899-902) (Presentation 5) | |
| 11 | 5/5: The Caribbean: "The Caribbean" (433-440); Jean Rhys: "The Day They Burnt the Books" (451-457); C. L. R. James: "Triumph" (457-463) (Presentation 6) | |
| 12 | 5/12: V. S. Naipaul: "The Night Watchman' s Occurrence Book" (463-470); Paule Marshall: "To Do-duh, in Memoriam" (474-482) (Presentation 7) | |
| 13 | 5/19: Africa: "Africa" (629-641); Ama Ata Aidoo: "Two Sisters" (648-659); Bessie Head: "The Wind and a Boy" (688-694) (Presentation 8) | |
| 14 | 5/26: Ngugi wa Thiong' o: "Minutes of Glory" (677-687); Nadine Gordimer: "Amnesty" (703-710) (Presentation 9) | |
| 15 | 6/2: Chinua Achebe: Things Fall Apart (Chapter 1-8, p3-74) (Presentation 10) | |
| 16 | 6/9: Chinua Achebe: Things Fall Apart (Chapter 9-15, p75-142) (Presentation 11) | |
| 17 | 6/16: Chinua Achebe: Things Fall Apart (Chapter 16-25, p143-209) (Presentation 12) | |
| 18 | 6/23: Final Examination | |

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
- 其他 Miscellaneous: 課堂討論、小組報告、個人報告、多媒體教材

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|----------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|---|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | 30% | | | | | | | | Attendance+Participation |
| 期中考成績 Midterm Exam | 15% | ✓ | | | | | | | |
| 期末考成績 Final Exam | 30% | ✓ | | | | | | | |
| 作業成績 Homework and/or Assignments | 25% | | | ✓ | | | | | 1 Group Presentation + 3 Individual Presentations |
| 其他 Miscellaneous (_____) | | | | | | | | | |

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Required Textbook:

Achebe, Chinua. Things Fall Apart. 50th Anniversary ed. New York: Anchor Books, 1994. Print.

Books Also Used:

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. The Post-Colonial Studies Reader. 2nd ed. London/New York: Routledge, 2006. Print.

Baldwin, Dean & Patrick J. Quinn. An Anthology of Colonial and Postcolonial Short Fiction. Boston/New York: Houghton Mifflin Company, 2007. Print.

Dobie, Ann B. Theory into Practice: An Introduction to Literary Criticism. 3rd edition. Wadsworth Cengage Learning, 2012. Print.

Thieme, John, ed. The Arnold Anthology of Post-Colonial Literatures in English. London/New York: Arnold, 1996. Print.

Tyson, Lois. Using Critical Theory: How to Read and Write about Literature. 2nd edition. New York: Routledge, 2011. Print.

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)