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②国立東華大學 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	當代英語與文化(一)				學年/學期 Academic Year/Se	109/1		
課程名稱(英文) Course Name in English	Backgrounds of Western Literature (I)							
科目代碼 Course Code	EL12410	糸級 Department 學一 & Year		開課單位 Course-Offering Department	英美語文學系			
修別 Type	學程 Program	學分數/時/ Credit(s)/Hou			3.0/3.0			
授課教師 Instructor	/陳淑玲							
先修課程 Prerequisite								
課程描述 Course Description								

This course aims to increase students' English reading comprehension and strengthen their ability to use English efficiently. Students will also learn how to read and think critically. We will study some chapters from nine books published in recent years and various articles from The New York Times, Time, The Economist, and The Guardian on topics such as covid-19, leadership, education, bullshit, global warming, instincts, assisted dying, inequalities, bias and injustice, and gender and media. We will read the selected chapters and articles critically and discuss them cross-culturally. Students need to give two group presentations on the texts and another on the world. In addition, to enhance their critical thinking and presentation skills, students have to do at least three short individual presentations on the issues studied in this class. They are expected to come to class prepared and participate vigorously in English in the discussions.

課程目標 Course Objectives

圖示說明Illustration	: ●	高度相關	Highly	correlated	○中度相關	Moderately correlated	

授課進度表 Teaching Schedule & Content							
週次Week	內容 Subject/Topics	備註Remarks					
1	Introduction						
2	Reading and Thinking Critically: "Reading Critically", "Critical Reading", "Critical Thinking", "If Our Masks Could Speak"						
3	Leadership: (1) Marquet: "Introduction" & Ch. 5 "Leaving Bluework Behind: Commit", (2) "In a Crisis, True Leaders Stand Out", "Covid-19 Threatens Global Safety Net"						
4	Education & Learning: (3) Epstein: Ch. 7 "Flirting with Your Possible Selves", (4) "What Advice Do You Wish You' d Gotten When You Graduated from College? 25 TED Speakers Answer."						
5	Calling Bullshit: (5) Bergstrom: "Preface" & Ch. 2 "Medium, Message, and Misinformation", (6) "The Media Has Become Gossip, Clickbait and Punditry. This Threatens Democracy"						
6	(7) Bergstrom: Ch. 10 "Spotting Bullshit", (8) "Even Education Has Been Used as a Weapon of White Supremacy in Australia", "Revealed: The Stark Evidence of Everyday Racial Bias in Britain"						
7	Global Warming: (9) Wallace-Wells: "Politics of Consumption", (10) "A Crash Course on Climate Change"						

8	Learning Culture from a Movie							
9	Mid-term Examination							
10	Sports Day, No Class							
11	Instinct, (12) The Case for and Against Assisted Dying							
12	12 (13) Rosling: Ch. 9 "The Blame Instinct", (14) "Big Oil Is in Trouble. Its Plan: Flood Africa With Plastic."							
13	Inequalities: (15) Harnois: Ch. 1 "An Introduction to Analyzing Inequalities", (16) "Inequality: Is It Rising, and Can We Reverse It?"							
14	Bias & Injustice: (17) Eberhardt: "Nurturing Bias", (18) "The Double Injustice of Unreasonable Fear" & "Trump Fans Strife as Unrest Roils the U.S"							
15	 (19) Gates: Ch. 7 "Seeing Gender Bias: Women in Agriculture", (20) "Not One Single Country Set to Achieve Gender Equality by 2030" & "The Girls and Women Fighting to Stop Child Marriage" 							
16	Gender & Media: (21) Buikema: Ch. 16 "Malala and the Politics of Feminist New Media Activism", (22) "Sexism in Advertising: 'They Talk About Diversity, But They Don't Want to Change'"							
17	Presentations on the World							
18	Final Examination							
	教學策略 Teaching Strategies							
✔ 課堂講	✓ 課堂講授 Lecture ✓ 分組討論Group Discussion 参觀實習 Field Trip							
✔ 其他Mi	scellaneous:課堂討論、小組報告、個人報告、 多媒體教材							
	教學創新自評 Teaching Self-Evaluation							
創新教學(Innovative Teaching)							
✔ 問題導	向學習(PBL)							
翻轉教	□ 翻轉教室 Flipped Classroom							
社會責任(Social Responsibility)								
□ 在地實踐Community Practice □ 產學合作 Industy-Academia Cooperation								
 跨域合作(Transdisciplinary Projects)								
☐ 跨界教學Transdisciplinary Teaching								
──業師合授 Courses Co-taught with Industry Practitioners								
其它 other:								

學期成績計算及多元評量方式 Grading & Assessments									
配分項目 配分比例 多元評量方式 Assessments									
Items	Percentage	測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	25%								Attendance+Partic ipation
期中考成績 Midterm Exam	22%								
期末考成績 Final Exam	23%								
作業成績 Homework and/or Assignments	30%			~					
其他 Miscellaneous ()									
	Grading & A		F量方式 ents Sup			ruction	s		
	5		•	•					
Textbook & Oth	教科書與參考 ner Reference							ks, etc.)
Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.) Books Used: Ackley, Katherine Anne, ed. Essays from Contemporary Culture. 5th edition. Boston: Thomson Heinle, 2004. Print. Bergstrom, Carl T. & Jevin D. West. Calling Bullshit: The Art of Skepticism in a Data-Driven World. New York: Random House, 2020. Print. Buikema, Rosemarie, Liedeke Plate, and Kathrin Thiele, eds. Doing Gender in Media, Art and Culture. London and New York: Routledge, 2018. Print. Eberhardt, Jennifer L. Biased: Uncovering the Hidden Prejudices that Shape Our Lives. London: Windmill Books, 2019. Print. Epstein, David. Range: Why Generalists Triumph in a Specialized World. New York: Riverhead Books, 2019. Print. Gates, Melinda. The Moment of Lift: How Empowering Women Changes the World. New York: Flatiron Books, 2019. Print. Harnois, Catherine E. Analyzing Inequalities: An Introduction to Race, Class, Gender, and Sexuality Using the General Social Survey. Los Angeles: Sage, 2018. Print. Marquet, L. David. Leadership Is Language: The Hidden Power of What You Say—and What You Don' t. Portfolio: Penguin, 2020. Print. Rosling, Hans, Ola Rosling, and Anna Rosling Ronnlund. Factfulness: Ten Reasons We' re Wrong About the World—and Why Things Are Better Than You Think. New York: Flatiron Books, 2019. Print. Wallace-Wells, David. The Uninhabitable Earth: Life After Warming. New York: The Duggan Books, 2019. Print.									
其他補充說明(Supplemental instructions)									
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