②国o支東華大學 教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	文學作品讀法(·	-)		學年/學期 Academic Year/Semester		109/1	
課程名稱(英文) Course Name in English	Critical Approaches to Literary Texts(I)						
科目代碼 Course Code	EL10110	糸級 Department 學一 & Year		開課單位 Course-Offering Department	英	美語文學系	
修別 Type	學程 Program	學分數/時 Credit(s)/Hou		3.0/3.0			
授課教師 Instructor	/許甄倚						
先修課程 Prerequisite							
課程描述 Course Description							

This one-year course will introduce students to different genres of literary works and open up a complex field of interpreting and analyzing literature. While the first semester focuses on fiction, the second semester will focus on poetry and drama. We will learn how to approach literature as a distinctive genre with its own specifications and acquaint ourselves with the cultural and historical contexts surrounding the texts. The concern of this class is to engage literature with a critical eye and to introduce students to the complex interactions of region, gender, race, class, and narrative technique in shaping literary works.

課程目標 Course Objectives

圖示說明Illustration :● 高度相關 Highly correlated ○中度相關 Moderate	ly correlated

授課進度表 Teaching Schedule & Content						
週次Week	內容 Subject/Topics	備註Remarks				
1	9/18 General Introduction					
2	9/25 "The Elephant in the Village of the Blind" (17-20); "Cathedral" by Raymond Carver (28-38)	Fiction				
3	10/2 no class					
4	10/9 no class					
5	10/16 "King of the Bingo Game" by Ralph Ellison (83-90); "Sonny's Blues" by James Baldwin (91-113)	Plot				
6	10/23 "The Cask of Amontillado" by Edgar Allan Poe (173-9); "Puppy" by George Saunders (179-85)	Narration and Point of View				
7	10/30 "Recitatif" by Toni Morrison (230-44); "Lusus Naturae" by Margaret Atwood (260-5)	Character				
8	11/6 "Araby" by James Joyce; "Job History" by Annie Proulx (308 -13)	Setting				
9	期中考試週 Midterm Exam					
10	"The Birth-Mark" by Nathaniel Hawthorne (385-97); "A Wall of Fire Rising" by Edwidge Danticat (412-24)	Symbol and Figurative Language				

11	11/27 "The Open Boat" by Stephen Crane (433-50); "A Very Old Man with Enormous Wings: A Tale for Children" by Gabriel Garcia Marquez (451-6)	Theme					
12	12/4 "A Good Man Is Hard to Find" (516-26); "Good Country People" (527-40)	The Author's Work as Context: Flannery O'Connor					
13	12/11 "Everything that Rises Must Converge" by Flannery O' Connor (540-50); "The Story of an Hour" by Kate Chopin (568-70)						
14							
15							
16	1/1/ no class						
17	1/8 "Interpreter of Maladies" by Jhumpa Lahiri (491-507)						
18	期末考試週 Final Exam						
	教 學 策 略 Teaching Strategies						
✔ 課堂講	✓ 課堂講授 Lecture ○ 分組討論Group Discussion ● 參觀實習 Field Trip						
 其他Mi	scellaneous:						
教 學 創 新 自 評 Teaching Self-Evaluation							
創新教學(創新教學(Innovative Teaching)						
■ 問題導向學習(PBL) ■ 團體合作學習(TBL) ■ 解決導向學習(SBL)							
│ 翻轉教室 Flipped Classroom							
社會責任(Social Responsibility)							
□ 在地實踐Community Practice □ 産學合作 Industy-Academia Cooperation							
☐ 跨界教學Transdisciplinary Teaching ☐ 跨院系教學Inter-collegiate Teaching							
業師合授 Courses Co-taught with Industry Practitioners							
其它 other:							

學期成績計算及多元評量方式 Grading & Assessments									
	配分比例	多元評量方式 Assessments							
Items	Percentage	測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous ()									
評量方式補充說明 Grading & Assessments Supplemental instructions									
 Midterm 30% Final exam 30% Attendance 10% (leave of absence for illegitimate personal reasons will not be granted) Oral presentation 30% 									
教科書與參考書目(書名、作者、書局、代理商、說明) Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)									
The Norton Introduction to Literature (Shorter 13th Edition)—to be purchased at the University Bookstore (麗文書坊)									
課程教材網址(教師個人網址請列在本校內之網址) Teaching Aids & Teacher's Website(Personal website can be listed here.)									
其他補充說明 (Supplemental instructions)									