


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	美國文學(一)		學年/學期 Academic Year/Semester	109/1	
課程名稱(英文) Course Name in English	American Literature (I)				
科目代碼 Course Code	EL_40400	系級 Department & Year	學四	開課單位 Course-Offering Department	英美語文學系
修別 Type	學程 Program	學分數/時間 Credit(s)/Hour(s)	3.0/3.0		
授課教師 Instructor	/陳淑玲				
先修課程 Prerequisite					
課程描述 Course Description					
This course aims to study American literature from its beginnings to 1865 and to help students develop a greater understanding of American society, history, and culture. We will discuss and evaluate the chosen literary works carefully and critically, paying special attention to how they represent some of the most influential American literary themes and traditions. Students are required to give one group presentation and at least three short individual presentations. In addition, they are expected to come to class prepared and participate vigorously in class discussions.					
課程目標 Course Objectives					
認識美國文學的歷史發展；並精讀主要作家的代表作					
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.'s Education Objectives	
A	具備英文聽說讀寫的基礎能力。Basic English ability in listening, speaking, reading, writing.			●	
B	具備對英美文化與文學史的基礎瞭解。Basic understanding of English and American cultures and their literary histories.			●	
C	具備閱讀鑑賞與分析跨界（語言、種族、性別、性向、宗教）文本的基本能力。Basic ability to appreciate and analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.			●	
D	具備多元藝術媒體形式鑑賞力。Basic ability to appreciate different arts.			○	
E	具備資料蒐集、文本分析、書面及口頭報告的能力。Basic ability to gather materials required for textual analysis in preparation for either oral or written reports.			●	
圖示說明Illustration：● 高度相關 Highly correlated ○ 中度相關 Moderately correlated					
授課進度表 Teaching Schedule & Content					
週次Week	內容 Subject/Topics			備註Remarks	
1	Introduction				
2	"Beginnings to 1820" (3-28), "Native American Oral Literature" (29-38) (Presentation 1)				
3	Holiday, No Class				

4	Encounter, Discovery, and Conquest: Christopher Columbus: "Letter of Discovery" (44-51); John Smith: from The General History of Virginia, New England, and the Summer Isles (53-65); Movie: Pocahontas (Presentation 2)	
5	Puritan World-Making: William Bradford: from Of Plymouth Plantation (69-87); John Winthrop: "A Model of Christian Charity" (92-104) (Presentation 3)	
6	Public and Domestic Dissent: William Bradford: "Mr. Morton of Merrymount" from Of Plymouth Plantation (87-90); Roger Williams: from A Key into the Language of America (104-112); Anne Bradstreet: "Prologue" (112-115), "The Author to Her Book" (122-123), "To My Dear and Loving Husband" (124), "Here Follows Some Verses upon the Burning of Our House, July 10th, 1666" (125-127) (Presentation 4)	
7	The First Great Awakening: Cotton Mather: from The Wonders of the Invisible World (159-165); Jonathan Edwards: "Sinners in the Hands of an Angry God" (166-167, 192-204) (Presentation 5)	
8	Enlightenment and the Limits of Reason: Benjamin Franklin: "The Way to Wealth" (204-214), "Remarks Concerning the Savages of North America" (216-220), from The Autobiography (220-231, 272-284) (Presentation 6)	
9	Midterm Examination	
10	The American Self & Un-American Selves: J. Hector St. John de Crevecoeur: from "Letter III. What Is an American?" (321-332); Philip Freneau: "The Indian Burying Ground" (416-417, 418-419); Phillis Wheatley: "On Being Brought from Africa to America" (420-422), "To S. M., a Young African Painter, on Seeing His Works" (428-429) (Presentation 7)	
11	Revolution & Independence: Thomas Paine: from Common Sense (337-345), "The Crisis, No. 1" (346-351); Thomas Jefferson: from "The Declaration of Independence" (352-360) (Presentation 8)	
12	"American Literature 1820-1865" (489-510); Washington Irving: "The Author's Account of Himself" & "Rip Van Winkle" (511-527) (Presentation 9)	
13	The Noble Savage: James Fenimore Cooper: from The Last of the Mohicans (527-536); Movie: The Last of the Mohicans	
14	Intellectual Independence: Ralph Waldo Emerson: "The American Scholar" (550-553, 582-595) (Presentation 10)	
15	Romantic Skepticism & the Dark Side of the Soul: Nathaniel Hawthorne: "Young Goodman Brown" (651-655, 668-677); Edgar Allan Poe: "The Tell-Tale Heart" (731-735, 762-766) (Presentation 11)	
16	Romantic Individualism and Self-Reliance: Henry David Thoreau: "Resistance to Civil Government" (900-918), "2. Where I Lived, and What I Lived For" (962-972) (Presentation 12)	
17	Women's Voices: Margaret Fuller: from The Great Lawsuit (803-814); Emily Dickinson: Poems #112, 340, 372, 479, 1263 (1246-1251, 1256, 1259, 1262, 1270) (Presentation 13)	
18	Final Examination	

教學策略 Teaching Strategies

- 課堂講授 Lecture 分組討論 Group Discussion 參觀實習 Field Trip
- 其他 Miscellaneous: 課堂討論、小組報告、個人報告、多媒體教材

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL) 團體合作學習 (TBL) 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom 磨課師 Moocs

社會責任 (Social Responsibility)

- 在地實踐 Community Practice 產學合作 Industry-Academia Cooperation

跨域合作 (Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching 跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance	25%								Attendance+Participation
期中考成績 Midterm Exam	25%								
期末考成績 Final Exam	25%								
作業成績 Homework and/or Assignments	25%			✓					
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Textbook:

The Norton Anthology of American Literature. Vol. 1. Beginnings to 1865. Shorter 9th ed. New York/London: W. W. Norton & Company, 2017. Print.

課程教材網址 (教師個人網址請列在本校內之網址)

Teaching Aids & Teacher's Website (Personal website can be listed here.)

其他補充說明 (Supplemental instructions)