


國立東華大學
教學計劃表 Syllabus

課程名稱(中文) Course Name in Chinese	性別研究專題		學年/學期 Academic Year/Semester	110/1
課程名稱(英文) Course Name in English	Studies on Gender and Sexuality			
科目代碼 Course Code	CWEL52500	系級 Department & Year	碩士	開課單位 Course-Offering Department
英美語文學系				
修別 Type	選修 Elective	學分數/時間 Credit(s)/Hour(s)	3.0/3.0	
授課教師 Instructor	/許甄倚			
先修課程 Prerequisite				
課程描述 Course Description				
<p>Coursework will center on the close reading of three queer novels with emphasis on topics such as care, kinship, emotions, power, hierarchy, race, gender variability, sexuality, feminism, and queer. We' ll try to answer the following questions: How are emotions (pain, hate, fear, shame, disgust, love, grief, discomfort, joy, pleasure, wonder, and hope) bound up with stories of justice and injustice? How are regulative norms (e.g. compulsory heterosexuality, compulsory ablebodiedness) functioned as an "ideal" that both bestows privilege and kills alternatives? How can we imagine forms of kinship outside heterosexual coupling, procreation, biological ties, nuclear family unit, neoliberal ways of living, or even anthropocentrism? How do we build power and community based not on property, individualism, and the ideology of domination, but on care, the ethics of vulnerability, and interdependency? Besides these three novels, we' ll also read Sara Ahmed' s writings, which teach us how to "live a feminist life" and inspire us to break with old ways of doing and inhabiting the world.</p>				
課程目標 Course Objectives				
探討在文學文化領域裡的女性主義研究以及同志研究和酷兒研				
系專業能力 Basic Learning Outcomes				課程目標與系專業能力相關性 Correlation between Course Objectives and Dept.' s Education Objectives
A	具備對英美文化與文學史的基礎了解Ability to understand English and American cultures and their literary histories.	●		
B	具備當代文學理論基礎認識與應用能力Knowledge of contemporary literary theories and ability to apply them.	●		
C	具備閱讀鑑賞與分析跨界(語言、種族、性別、宗教等)文本的基本能力Ability to appreciate and to analyze texts in different aspects: language, ethnicity, gender, sexuality, and religion.	●		
D	具備多元藝術媒體形式鑑賞力Ability to appreciate different arts.	○		
E	具備批判思考與獨立研究能力The program trains students both to think and research independently	●		
F	具備資料蒐集、文本分析、書面及口頭報告的能力Ability to gather materials required for textual analysis in preparation for either oral or written reports.	●		
圖示說明Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated				

授課進度表 Teaching Schedule & Content

週次Week	內容 Subject/Topics	備註Remarks
1	(no class)	
2	9/27 Introduction and course overview	
3	10/4 The Hours	
4	10/11 (no class)	
5	10/18 The Hours	
6	10/25 finish The Hours	
7	11/1 Sara Ahmed, "Feminist Killjoys" (ch2, The Promise of Happiness)	
8	11/8 Sara Ahmed, "Queer Feelings" (ch7, The Cultural Politics of Emotion)	
9	11/15 Trumpet: A Novel, 1-70	
10	11/22 Trumpet, 71-141	
11	11/29 Trumpet, 142-212	
12	12/6 finish Trumpet	
13	2/13 Sara Ahmed, "Sexual Orientation" (ch2, Queer Phenomenology)	
14	12/20 Cereus Blooms at Night, 1-80	
15	12/27 Cereus Blooms at Night, 81-160	
16	1/4 fish Cereus Blooms at Night	
17	Final Exam Week	
18		

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
 其他 Miscellaneous:

教學創新自評 Teaching Self-Evaluation

創新教學(Innovative Teaching)

- 問題導向學習(PBL)
 團體合作學習(TBL)
 解決導向學習(SBL)
 翻轉教室 Flipped Classroom
 磨課師 Moocs

社會責任(Social Responsibility)

- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation

跨域合作(Transdisciplinary Projects)

- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching

- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

配分項目 Items	配分比例 Percentage	多元評量方式 Assessments							
		測驗 會考	實作 觀察	口頭 發表	專題 研究	創作 展演	卷宗 評量	證照 檢定	其他
平時成績 General Performance									
期中考成績 Midterm Exam									
期末考成績 Final Exam									
作業成績 Homework and/or Assignments									
其他 Miscellaneous (_____)									

評量方式補充說明

Grading & Assessments Supplemental instructions

1. Attendance, facebook posts & class participation (60%)
Facebook posts: Short response posted to our facebook group (110-1, Special Topics on Gender and Sexuality) due before every class meeting. Responses may include your reactions to the readings, questions and concerns you want to address in class.
2. One final paper (40%):
 - I. Deadline: 1/14/2022
 - II. The minimum word count requirement: each paper 2500-3000words for graduate students; 1500-2000words for undergraduate students
 - III. Plagiarism will not be tolerated; be sure to reference the source correctly.

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

Michael Cunningham, *The Hours* (1998)
 Jackie Kay, *Trumpet: A Novel* (1998)
 Shani Mootoo, *Cereus Blooms at Night* (1996)
 Sara Ahmed, *The Cultural Politics of Emotion* (2004), *Queer Phenomenology* (2007), *The Promise of Happiness* (2010)

課程教材網址(含線上教學資訊,教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information.

Personal website can be listed here.)

<https://meet.google.com/dau-jbce-aw>

其他補充說明 (Supplemental instructions)