


國立東華大學
教學計劃表 Syllabus

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| 課程名稱(中文) Course Name in Chinese | 美國文學(二) | | 學年/學期 Academic Year/Semester | 110/2 | |
| 課程名稱(英文) Course Name in English | American Literature (II) | | | | |
| 科目代碼 Course Code | EL_40700 | 系級 Department & Year | 學四 | 開課單位 Course-Offering Department | 英美語文學系 |
| 修別 Type | 學程 Program | 學分數/時間 Credit(s)/Hour(s) | 3.0/3.0 | | |
| 授課教師 Instructor | /陳淑玲 | | | | |
| 先修課程 Prerequisite | | | | | |
| 課程描述 Course Description | | | | | |
| <p>American Literature II is designed to provide students with a general background in American literature from 1865 to the present. In this course, we will study selected masterpieces by some important American authors since 1865, helping students develop a greater understanding of American literature, society, history, and culture. We will discuss the chosen literary works carefully and critically, paying special attention to how they represent some of the most influential American literary themes and traditions. Students are required to give one group presentation. They also need to make three short individual presentations, answering questions based on the literary texts. They are expected to come to class prepared and participate vigorously in class discussions.</p> | | | | | |
| 課程目標 Course Objectives | | | | | |
| 認識美國文學的歷史發展；並精讀主要作家的代表 | | | | | |

| 圖示說明 Illustration : ● 高度相關 Highly correlated ○ 中度相關 Moderately correlated | | |
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| 授課進度表 Teaching Schedule & Content | | |
| 週次 Week | 內容 Subject/Topics | 備註 Remarks |
| 1 | Introduction | |
| 2 | “American Literature: 1865-1914” (pp. 1-20); Mark Twain: “The Notorious Jumping Frog of Calaveras County” (pp. 101-08) | |
| 3 | Henry James: “The Real Thing” (pp. 338-42, 382-99) (Presentation 1) | |
| 4 | Kate Chopin: “Desiree’s Baby” (pp. 441-46); Charlotte Perkins Gilman: “The Yellow Wall-paper” (pp. 509-24) (Presentation 2) | |
| 5 | Edith Wharton: “The Other Two” (pp. 524-39) (Presentation 3) | |
| 6 | “Realism and Naturalism” (pp. 578-79); Stephen Crane: “The Open Boat” (pp. 611-30) (Presentation 4) | |
| 7 | “American Literature 1914-1945” (pp. 667-87); Susan Glaspell: “Trifles” (pp. 750-61) (Presentation 5) | |
| 8 | William Carlos Williams: “The Young Housewife,” “The Widow’s Lament in Springtime,” “Spring and All,” “The Red Wheelbarrow,” and “This Is Just to Say” (pp. 786-94); T. S. Eliot: “The Love Song of J. Alfred Prufrock” (pp. 827-33) (Presentation 6) | |
| 9 | Midterm Examination | |

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| 10 | F. Scott Fitzgerald: "Winter Dreams" (pp. 973-90) (Presentation 7) | |
| 11 | "American Literature since 1945" (pp. 1069-90); Elizabeth Bishop: "The Fish," "In the Waiting Room," and "One Art" (pp. 1106-09, 1113-16) (Presentation 8) | |
| 12 | W. E. B. Du Bois: From The Souls of Black Folk: I. "Of Our Spiritual Strivings" (pp. 559-67); Ralph Ellison: "Battle Royal" (pp. 1209-20) (Presentation 9) | |
| 13 | James Baldwin: "Going to Meet the Man" (pp. 1330-43) (Presentation 10) | |
| 14 | Movie: Alice Walker: The Color Purple | |
| 15 | Toni Morrison: "Recitatif" (pp. 1427-42) (Presentation 11) | |
| 16 | Gloria Anzaldua: "How to Tame a Wild Tongue" (pp. 1557-67); Leslie Marmon Silko: "Lullaby" (pp. 1579-86) (Presentation 12) | |
| 17 | Jhumpa Lahiri: "Sexy" (pp. 1691-1707) (Presentation 13) | |
| 18 | Final Examination | |

教學策略 Teaching Strategies

- 課堂講授 Lecture
 分組討論 Group Discussion
 參觀實習 Field Trip
- 其他 Miscellaneous: Multimedia, Group and Individual Presentations, Class Discussion

教學創新自評 Teaching Self-Evaluation

創新教學 (Innovative Teaching)

- 問題導向學習 (PBL)
 團體合作學習 (TBL)
 解決導向學習 (SBL)
- 翻轉教室 Flipped Classroom
 磨課師 Moocs
- 社會責任 (Social Responsibility)
- 在地實踐 Community Practice
 產學合作 Industry-Academia Cooperation
- 跨域合作 (Transdisciplinary Projects)
- 跨界教學 Transdisciplinary Teaching
 跨院系教學 Inter-collegiate Teaching
- 業師合授 Courses Co-taught with Industry Practitioners

其它 other:

學期成績計算及多元評量方式 Grading & Assessments

| 配分項目 Items | 配分比例 Percentage | 多元評量方式 Assessments | | | | | | | |
|----------------------------------|--------------------|--------------------|----------|----------|----------|----------|----------|----------|---|
| | | 測驗 會考 | 實作 觀察 | 口頭 發表 | 專題 研究 | 創作 展演 | 卷宗 評量 | 證照 檢定 | 其他 |
| 平時成績 General Performance | 25% | | | ✓ | | | | | Group Presentation + Individual Presentations |
| 期中考成績 Midterm Exam | 25% | ✓ | | | | | | | |
| 期末考成績 Final Exam | 25% | ✓ | | | | | | | |
| 作業成績 Homework and/or Assignments | | | | | | | | | |
| 其他 Miscellaneous (_____) | 25% | | | | | | | | Attendance + Participation |

評量方式補充說明

Grading & Assessments Supplemental instructions

教科書與參考書目 (書名、作者、書局、代理商、說明)

Textbook & Other References (Title, Author, Publisher, Agents, Remarks, etc.)

The Norton Anthology of American Literature. Vol. II: Since 1865 to the Present. Shorter 9th ed. New York/ London: W. W. Norton & Company, 2017. Print.

課程教材網址(含線上教學資訊, 教師個人網址請列位於本校內之網址)

Teaching Aids & Teacher's Website(Including online teaching information. Personal website can be listed here.)

其他補充說明 (Supplemental instructions)